

*Books by Bruce Cook*

*Non-fiction*

- “The Beat Generation”, Scribners, 1971; Morrow, 1994
- “Listen to the Blues”, Scribners, 1973; Da Capo, 1995
- “Dalton Trumbo”, Scribners, 1977; “Trumbo”. Grand Central Publishing, 2015
- “Brecht in Exile”, Holt, Rinehart & Winston, 1983
- “The Town that Country Built”, Avon, 1993

*Fiction*

- “Sex Life”, Evans, 1979; Dell, 1980
- “Mexican Standoff”, Watts, 1988
- “Rough Cut”, St. Martin’s 1990
- “Death as a Career Move”, St. Martin’s, 1992)
- “The Sidewalk Hilton”, St. Martin’s. 1994
- “The Judgement” by William Coughlin (uncredited by publisher), St. Martin’s, 1997
- “Young Will: The Confessions of William Shakespeare” (posthumously) Truman Talley Books (St. Martin’s), 2004; Griffin, 2005

*By Bruce Alexander (pseudonym)*

- “Blind Justice”, Putnam, 1994; Berkley, 1995, 2009
- “Murder in Grub Street”, Putnam, 1995; Berkley, 1996, 2010
- “Watery Grave”, Putnam, 1996; Berkley, 1996
- “Person or Persons Unknown”, Putnam, 1997; Berkley 1998
- “Jack, Knave and Fool”, Putnam, 1998; Berkley, 1999
- “Death of a Colonial”, Putnam, 1999; Berkley, 2000
- “The Color of Death”, Putnam, 2000; Berkley, 2001
- “Smuggler's Moon”, Putnam, 2001; Berkley, 2002
- “An Experiment in Treason”, Putnam, 2002; Berkley, 2003
- “The Price of Murder”, Putnam, 2003; Berkley, 2004
- “Rules of Engagement” (posthumously), Putnam, 2005; Berkley, 2006



